

Portfolio

Kentaro Isotani

Represented by



Curated by



Kentaro Isotani / 磯谷権太郎

1975 Born in Tottori

1998 Kanazawa College of Art, B.A. Fine Art course, Sculpture

2000 Kanazawa College of Art, M.A. Fine Art course, Sculpture

Solo Exhibitions

2009 "Darkness Watchers", frantic close up project, Blinc Vase Spectacles Shop, Tokyo

2009 "Keep Smiling! God Loves Idiots! The figures of critical grin in the art of Kentaro Isotani", art project frantic, Tokyo

2008 "Instant Dogma", Gallery KINGYO, Sendagi, Tokyo

2005 "Transvestites", Gallery KINGYO, Sendagi, Tokyo

2005 "Kentaro Isotani Exhibition", Kishimojin Temple, Zoshigaya, Tokyo

Group Exhibitions

2014 "Frantic End of The Year Show", Frantic Gallery, Tokyo

2010 "2010 FRANTIC UNDERLINES", Frantic Gallery, Tokyo

2009 "Let's Pink !" FARM by hiromiyoshii, Tokyo

2009 "My favorite things", art project frantic & unseal, Tokyo

2009 "The Trash" Exhibition, 101 Tokyo Contemporary Art Fair, Akiba Square, Tokyo

2008 "MR1109", NO NAME, Tokyo

2008 "Kingyo of KINGO", Gallery KINGYO, Tokyo

2008 "Hatsudai Noise Festival", Tokyo

2006 "Toy Box Vol.3", Otuka RED-ZONE (Live House), Otuka, Tokyo

2005 "Seven Sculptors", Gallery 52, Iidabashi, Tokyo

2004 "Kin-no-Bi, Gin-no-za", Ono Gallery, Kyobashi, Tokyo

2002 "Size of The World", Yamawaki Gallery, Ichigaya, Tokyo

2000 "Kawaguchi Art Club", LILIA gallery, Kawaguchi, Saitama



stage / right and left
mixed media
140x100x55cm
2014

Curated by



entomorodia.com



Medusa (balloon works #2)
mixed media
210x270x170cm
2012



Black Looker No.1 (lenses/Look cut, conquer)
Lenses, silicon, polyurethane, magazine, steel, wood, paint
110x46x38cm
2009

Curated by



entomorodia.com



Smiling White
mixed media
210x52x60cm
2011



White Lady #4 (magazines / go to the party)
mixed media
96x45x30cm
2009

Curated by



entomorodia.com



White Lady #5 (guns / the best moment)
mixed media
53x32x25cm
2009



Gold Fish (Rage Against the Man.)
mixed media
63x42x30cm
2008

Curated by



entomorodia.com



St.G.H.I.J.K (white saint)
mixed media
65x36x27cm each
2008



Untitled (whit head)
Mixed media
70x50x55cm
2008

Curated by



entomorodia.com

Art at Night Vol.2 Curated by
Environmedia

See Art with Mind Half Asleep

真中夜のアート 夢見心地でアートを見よう

Dedicated to the opening of

Keep Smiling! God Loves Idiots! Exhibition

磯谷権太郎の芸術における「批判的な笑顔」の肖像

The Figures of Critical Grin in Art of Kentaro Isotani

2009.3.6 Fri - 3.28 Sat

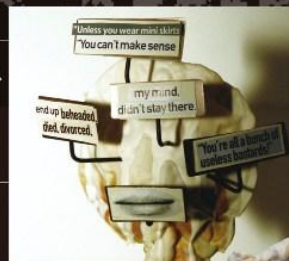


クライヴ・バーカーの「ヘルレイザー」、マリリン・マンソンのアンチクライスト・スーパースター、H・R・ギーガーのバイオメカニクスとリドリー・スコットの「エイリアン」、デーヴィッド・クローネンバーグの「クラッシュ」などのビデオ上映をバックグラウンドに、作家と展覧会主催者が「Keep Smiling! God Loves Idiots!」について語り合います。

Artist and Exhibition Organizers will be present to discuss "Keep Smiling! God Loves Idiots!" with all-night-long-projection-video-background of Clive Barker's "Hell Raisers", Antichrist Superstars of Marilyn Manson, H.R.Giger's Biomechanics and Ridley Scott's "Alien", David Cronenberg's "Crash" and so on.



磯谷権太郎の「ホワイト・レディー」が、この会場で「一夜だけの展示」をされます。
"White Lady" by Kentaro Isotani is inside the bar for "Just One Night Exhibition".



人体改造 BAR.

ギニーピッグ

2009年3月7日(土) 19:00~

The Body Modification Bar.

GUINEA PIG

Sat. 7, March 2009 19:00~



東京都新宿区歌舞伎町 2-41-3
LEO 寿ビル 3 階 A 室
LEO-KOTOBUKI BLD 3F A-room
2-14-3 Kabukichyo,
Shinjyuku-ku, Tokyo, Japan
TEL: 03-3205-9271

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パソコンに保存しないように。
仲間を連れてこないように。

**一人のとき、暗い部屋で
これを読むように。**

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**Try to read it in a dark room
while being alone.**

"Keep Smiling! God Loves Idiots! The figures of critical grin in the art of Kentaro Isotani",
art project frantic, Tokyo, Japan
2009

Frantic
Gallery

www.frantic.jp
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